

GLENEAGLES FALL PARTY

W. Vancouver United Church Hall
2062 Esquimalt Ave. W. Vancouver

October 18, 2008
Music by The Tartan Players

CATCH THE WIND Reel for 3 Cpls.	
1-8	C1 set, cast 1 place & dance ½ Fig 8 around C2.
9-16	C1 set twice with 1 st L turning to face out. 1 st L followed by partner cast up and dance down the middle to face 3 rd M while 1 st M faces 2 nd M.
17-24	C1 dance RSh reels of 3 across. 1 st M with C2 and 1 st L with C3.
25-32	1 st L followed by partner dance down, cast up around 3 rd M and cross to end in 2 nd place own sides. C1 turn RH.

LADY CATHERINE BRUCE'S REEL Jig for 2 Cpls.	
1-8	C1 lead down the middle and back.
9-16	C1 & C2 dance Allemande.
17-24	C1 dance full Fig of 8 around C2.
25-32	C2 & C1 circle 4 hands round and back.

MY JOE Strathspey for 2 Cpls.	
1-8	1L & 2M advance for 1 step, turn to the right and cast round 2L/1M and turn 1¼ times to end in each others place.
9-16	1M & 2L repeat bars 1-8 but turn to the left and turn LH.
17-24	C2 & C1 set, advance passing partner RSh & turn right about to face each other. Continue to turn and dance out to own side. C2 & C1 set.
25-32	C2 & C1 dance Diamond Poussette.

REEL OF THE ROYAL SCOTS Reel for 3 cpls.	
1-8	1L & 2L ½ turn LH; 1M & 2M ½ turn RH. C1 end back to back in the centre in 2 nd place. Set as in Double Triangles. 1L & 3L ½ turn RH, 1M & 3M ½ turn LH. C3 end back to back in the centre in 2 nd place. C1 in 3 rd place C2 in 1 st place. Set as in Double Triangles.
9-16	C1 followed by C3 dance up between C2, cast down to 3 rd place dance in and cast up to 2 nd place. C3 end in 3 rd place.
17-24	C1 turn 1 st corners RH, pass RSh turn 2 nd corners RH and cross passing RSh to end 2nd place own sides.
25-32	C2, C1 & C3 circle 6 hands round and back.

HASTE TO THE WEDDING Jig for 2 Cpls.	
1-8	C1 ½ turn RH, lead down for 2 steps, ½ turn RH and lead back up to places.
9-16	C2 ½ turn RH, lead down for 2 steps, ½ turn RH and lead up to places.
17-24	C1 & C2 set, dance ½ RH across, set and dance ½ LH across.
25-32	C1 and C2 dance Poussette.

LAMB SKINNET Jig for 3 Cpls.	
1-8	C1 set, cast 1 place and dance ½ Fig. of 8 round C2.
9-16	C1 set, cast to 3 rd place and dance ½ Fig. of 8 round C3.
17-24	C1 lead up to the top, set and cast to 2 nd place.
25-32	C2 & C1 dance Rights and Lefts.

BRIDGE OF NAIRN Strathspey for 3 Cpls.	
1-8	C1 cast below C3 and lead up to the top, cross and cast to meet partner and face 2L.
9-16	C1 set to 2L, 3M, 3L, 2M and finish facing 1 st corners.
17-24	C1 turn 1 st corner RH, partner LH, 2 nd corner RH, and partner LH ending in 2 nd place opposite sides.
25-32	C2, C1 & C3 Advance and Retire. C1 turn 2 hands 1 ½ times.

CASTLE DOUGLAS Strathspey for 3 Cpls.	
1-8	C1 dance in & cast 1 place, meet in centre nearer hands joined facing 2L. Set to 2L turning to the left to face 2M, set to 2M turning to face Men's side.
9-16	1L dance RH across with C2 while 1M dance LH across with C3. C1 turn about to face each other, set and turn 2 hands to face 3M.
17-24	C1 set to 3M moving to face 3L. set turning to face Ladies side and dance LH/RH across, 1M with C2 & 1L with C3. C1 turn about to face each other.
25-32	C1 set and Petronella on to own sides. C2, C1 & C3 turn partner 2 hands.

MISS JOHNSTONE OF ARDROSSAN Reel for 5 Cpls.	
1-8	C1 set, cast 1 place. C1 followed by C3 dance up and cast: C1 to 3 rd place and C3 to 2 nd place.
9-16	1 st , 4 th and 5 th couples dance reels of 3 on the side. C1 cross down to 4 th place C4 dance out and up, C5 in and up.
17-24	1 st , 3 rd & 2 nd couples dance reels of 3 on the side. C1 cross up to 2 nd place own side, C3 dance out and down and C2 in and down.
25-32	C1 set and cast down 1 place. C1 followed by C5 dance up between C4 and cast: C1 to 5 th place and C5 to 4 th place.

WICKED WILLIE Reel for 4 Cpls.	
1-8	C1 & C4 cross RH and cast 1 place, dance ½ Fig. of 8 round end couples into centre facing corner just passed.
9-16	C1 & C4 dance "Hello-Goodbye" setting to end facing diagonally opposite corner.
17-24	C1 & C4 turn corner person RH and dance LH across once round to end on opposite sides
25-32	Bottom 2 couples dance ½ Rights and Lefts then middle 2 couples dance ½ Rights and Lefts.

FALLS OF ROGIE Reel for 3 Cpls.	
1-4	C1 cross RH and cast to second place
5-8	C1 cross RH and cast. (1M cast up and 1L cast down) to finish in middle with 1M facing 2 nd L and 1 st L facing 3 rd M.
9-12	1 M with C2 and 1L with C3 dance half LS reels of 3 across ending 3 facing 3 up and down the set.
13-16	All join hands and set once, then cross giving RH to opposite person and face clockwise.
17-24	All chase round, 2's & 3's once round, while C1 Chase ½ way, then turn RH to finish facing 1 st corner position.
25-28	C1 dance half diagonal RS reel of 4 with 1 st corners finishing by passing RS to face 2 nd corner positions.
29-32	C1 dance half diagonal reel of 4 with 2 nd corners then pass RS to finish in second place on own side.

THE ROBERTSON RANT Strathspey for 4 cpls.	
1-8	Circle eight hands round and back.
9-16	Double ladies chain: Ladies give RH across ½ way then turn facing person LH. Repeat RH across ½ way then turn partner LH.
17-24	C1 and C3 dance reel of 4; Ladies begin passing LSh while men set then join in the reel on bar 3.
25-32	All Highland Scottishe set and turn corners twice with both hands.
33-40	C2 & C4 repeat bars 17-24.
41-48	All repeat bars 25-32.
49-56	All 4 ladies circle to the left to end facing out. Set to and turn partner both hands.
57-64	All 4 men circle to the right to end facing out. Set and turn partners both hands.
65-80	Grand Chain all around for 8 bars. On bar 9 couples take Allemande hold and dance around the set anti-clockwise. At the end men turn partners into the middle for bow and curtsy.

MISS MARY DOUGLAS Jig for 3 Cpls.	
1-8	Reels of 3 on the sides.
9-16	C1, C2 & C3 dance Grand Chain.
17-24	C1 lead down the middle and back.
25-32	C1 cast off 1 place, lead down and cast up around the 3's to end facing 1 st corners. C2 step up.
33-40	C1 turn 1 st corner RH, partner LH, 2nd corner RH, partner LH.
41-46	Reels of 3 on the sides passing 1 st corner left shoulder to start.
47-48	C1 cross to 2 nd place on own side.

FESTIVAL FLING Reel for 3 Cpls.	
1-8	C1 set, cross RH, cast 2 places and dance up to face 1 st corners.
9-12	C1 set to 1 st corners and change place RH. 2M & 3 L pass LSh and finish back to back in the middle facing 3 M & 2 L respectively.
13-16	2L & 3L and 2M & 3M set and change place RH. 2L & 3M pass LSh and finish back to back facing 1L & 1M respectively.
17-20	1L & 2L and 1M & 3M set and change places RH. C1 finish back to back in the middle facing opposite sides as for double triangles.
21-24	C2, C1 & C3 set as in double triangles, then C2 & C3 dance on one place clockwise while C1, dance around each other pas de bas to finish in the middle facing down, man with his partner on his left.
25-32	C1 dance down between C3, cast around them, dance up between C2 and cast off to finish in 2 nd place.

FLOWERS OF EDINBURGH Reel for 3Cpls.	
1-6	1L followed by 1M cast off 2 places, cross below the 3's then cast up behind the men into her partner's place while 1M dances up the middle to finish in his partner's place
7-8	C1 set to one another.
9-14	Repeat bars 1-6 but this time the man leads followed by his partner to end in their original places.
15-16	C1 set to one another.
17-24	C1 lead down the middle and back.
25-32	C1 & C2 Pousette.

PELORUS JACK Jig for 3 cpls.	
1-4	C1 cross RH and cast 1 place.
5-8	C1 & C3 dance RH across to finish with 1M facing 3L's position with 1L behind him.
9-12	C1 in tandem dance ½ RS reel with 1 st corners. Finish facing 2L's position with 1 st Lady leading
13-16	C1 in tandem dance ½ RS reel with 2 nd corners. Finish facing 2M's position with 1Man leading.
17-20	C1 in tandem dance ½ RS reel with 1 st corners. Finish facing 3M's position with 1L leading.
21-24	C1 in tandem dance ½ RS reel with 2 nd corners. Finish facing Ladies side with 1M leading.
25-32	C2 & C1 dance LH across. C1 retaining LH turn to finish in 2 nd place on own sides. C2, C1 & C3 set.

THE DREAM CATCHER Strathspey Square Set	
1-8	All circle 8 hands round and back.
9-16	C1 & C3 DANCE THE SWIRL: Turn partner RH into Allemande Hold, dance ½ way round set LSh then dance LH across. On bar 16 pull back LSh to face side couples.
17-24	All dance reels of 4 across.
25-32	All set. 1M with 3L, 3M with 1L dance out between side couples, cross and cast then change places RH with partner.
33-40	All set. Advance with partners, retire on the diagonal with corners and set.
41-48	1L & 4M dance Rights & Lefts with 3L and 2 nd M.
49-56	1 M & 2 L dance Rights & Lefts with 3M and 4 L.
57-64	All set. Advance with corners, retire with partners and set.
65-88	C2 & C4 repeat bars 9 to 32.
89-96	All dance 8 hands round and back.

SETONS CEILIDH BAND Jig for 4 Cpls.	
1-8	C1 cross RH, cast behind C2 (who move up bars 3-4), dance in front of C3 (who move up bars 5-6), and dance behind C4 (who move up bars 7-8) to finish in 4 th place opposite sides.
9-16	1 L dance a reel of 3 with 3 rd & 4 th Men while 1M dances a reel of 3 with 3 rd & 4 th Ladies. C1 dance up between C4 to begin the reels.
17-24	C1 repeat pattern of bars 1-8 dancing up the set to original places.
25-32	1 L dance reel of 3 with 2 nd & 3 rd Ladies while 1M dances reel of 3 with 2 nd & 3 rd Men. C1 dance down between C2 to begin the reels.
33-36	C1 cross RH and cast one place to finish between 1 st corners RH joined with partner and LH with corners. C2 move up on bars 35-36.
37-42	C1 Balance in Line with 1 st corners, turn RH and Balance in Line with 2 nd corners.
43-48	C1 cast down around C3 and lead up to the top crossing to 1 st place own sides facing down.
49-52	1Lady & 2 L, 1 M & 2 M change places RH on the sides. C2 & C1 cross LH.
53-60	C1 repeat pattern of bars 45-48 with C3 then with C4.
61-64	All 4 couples turn partner RH 1 ½ times to own sides.