

THE HAPPY MEETING 3 cpl Set JIG

- 1-8 1st Man & 2nd Lady passing R-Shldr in middle dance figure of 8 round 1st Lady & 2nd Man
 9-16 1st Lady & 2nd Man passing L-Shldr in middle dance figure of 8 round 1st Man & 2nd Lady
 17-20 1st cpl joining BH 4 slip steps down middle & set
 21-24 1st cpl 4 slip steps up & cast off 1 pl, 2nd cpl step up on 7&8 of phrase
 25-28 2nd & 1st cpls joining Hands on sides advance & retire, & all clap at end of Bar 28
 29-32 2nd & 1st cpls turn ptrn RH once round

A TRIBUTE TO PETER McBRYDE 3 cpl Set S.

- 1-8 1st, 2nd & 3rd cpls dance Inveran Reels of 3
 2nd & 3rd cpls dance a normal Reel of 3 on own sides, 2nd cpl out & up, 3rd cpl in & up to begin, while 1st cpl crosses over from top & bottom into middle of each 1/2 Reel
 9-20 1st, 2nd & 3rd cpls dance Rights & Lefts for 3 cpls
 9-10 All cross over giving RH
 11-12 All chng plcs giving LH, 1st Man & 3rd Lady chng diag. while others chng on sides
 13-14 All cross over giving RH
 15-16 All chng plcs giving LH, 2nd cpl diag. while others chng on sides
 17-18 All cross over giving RH
 19-20 All chng plcs giving LH, 3rd Man & 1st Lady diag. while others chng on sides

It is always 1st lady's & 3rd Man's pos. that chng plcs diag.

- 21-24 All 3 cpls joining hands on sides Set, 1st cpl cast off 1 pl while 2nd cpl dance up to top pl
 25-32 1st & 3rd cpls dance the Espagnole
 25-26 1st & 3rd Ladies RH dance over to Men's side, passing thru btwn ptrns, 1st Lady crosses 3rd Lady in front & curve rnd to face own sides
 Meanwhile 1st & 3rd Men dance towards Ladies Side on outside of ptrn & finish facing own side
 27-28 1st & 3rd Men RH dance to own sides passing btwn ptrns, 1st Man crosses 3rd Man in front & both curve rnd to face in to the set
 Meanwhile, Ladies dance towards own sides passing outside ptrns & curve towards each other
 29-32 3rd cpl RH, 1st cpl LH turn once rnd 4 Bars

THE PURPLE O' THE HEATHER REEL**NOTE: 2nd & 4th cpls begin on opp. sides**

- 1-4 1st Lady casts off 1 pl, while 2nd Lady casts up 1 pl They meet in middle joining LH & RH with Man on their Right (not their ptrn) to form a diag. line
 3rd & 4th Ladies dance the same pattern
 5-8 All set twice in line. Ladies end fac. Man on Right
 9-16 1st & 2nd cpls, 3rd & 4th cpls dance a diag. Reel of 4, Ladies crossing to orig, plcs on 7&8 of phr.
1st Lady stays facing out
 17-24 1st Lady followed by ptrn casts off 1 pl, crosses diag. down btwn 3rd cpl, dances behind 4th Lady to both fin in 4th pl on own sides
 2nd, 3rd, & 4th cpls step up on 7&8 of phr.
 25-28 2nd & 3rd cpls (two top) 4th & 1st (two btm) dance LH across (Wheel) once rnd
 29-32 All 4 cpls set to ptrns & cross over RH

MISS ALLIE ANDERSON JIG

- 1-4 All Clap & 1st, 2nd & 3rd Ladies dance R-Shldr rnd ptrns & fin RH with ptrn in middle facing dwn
 5-8 3rd, 2nd & 1st cpls lead down middle
 9-12 On Bar 9 Men turn ptrn under R Arm & all lead up middle to orig plcs on opp. sides
 13-16 All 3 cpls set & 1/2 turn RH into Promenade pos.
 17-24 All 3 cpls dance Promenade
 25-28 1st cpl & 2nd Lady dance RH across, 1st Man fin 2nd pl own side, 2nd Man step up 3&4 of phr
 29-32 1st cpl & 2nd Man dance LH across, 1st cpl fin 2nd pl own sides, 2nd Lady step up 7&8

FROM SCOTIA'S SHORES STRATH

- 1-4 1st cpl turn RH & cast off 1 pl, 2nd cpl up 3&4
 5-8 1st cpl turn RH 1/2 rnd to dance 1st Man down rnd 3rd Man to 2nd pl & 1st Lady up rnd 2nd Lady to 2nd pl on own sides
 9-16 1st cpl pass each other L-Shldr & turn 1st cor RH, they dance rnd each other R-Shldr & turn 2nd cor RH, 1st cpl cross over passing R-Shldr to fin fac out & up in 2nd pl on own side
 17-22 1st cpl dance Reel of 3 on own sides, 1st Man gives R-Shldr to 2nd Man, 1st Lady L-Shldr to 2nd Lady - **6 Bar Reel**
 23-24 1st & 2nd cpls dance extra 1/2 loop to chng plcs & both fin in orig. plcs, 3rd cpl is in pl.
 25-32 1st & 2nd cpls dance The Tournee

THE WHITE COCKADE REEL

- 1-8 1st, 2nd & 3rd cpls joining hands on sides
set & cross over RH & repeat back to plcs
- 9-16 1st cpl lead down middle & up
- 17-20 1st cpl cast off to 2nd pl, 2's step up 3&4 phr
- 21-24 1st & 3rd cpls dance 4 Hands once rnd (circle)
- 25-32 2nd & 1st cpls dance Rights & Lefts

BLUE BONNETS 3 cpl Set JIG

- 1-4 1st Lady & 2nd Man Advance & Retire
- 5-8 1st Lady & 2nd Man dance back to back
passing R-Shldr to begin
- 9-16 1st Man & 2nd Lady repeat Bars 1-8
- 17-24 1st cpl Lead down middle & up, 2nd cpl
step in ready for
- 25-32 1st & 2nd cpls dance Pousette

GANG THE SAME GATE STRATH

- 1-4 1st cpl cross over RH & cast off to 3rd pl
2nd & 3rd cpls step up on 3&4
- 5-8 1st cpl cross over RH & cast up to 2nd pl
3rd cpl step down on 7&8
- 9-10 1st cpl set adv to each other & fin fac 1st cors
- 11-12 1st cpl turn 1st cors BH & fin fac 2nd cors
- 13-16 1st cpl dance a 1/2 diag Reel of 4 with 2nd cors
1st cpl passing ea other L-Shldr curve rnd to
fin 1st Man in middle in top pl fac down,
1st Lady in middle in 3rd pl fac up
- 17-18 1st cpl set adv to each other & fin fac 2nd cors
(who have changed plcs)
- 19-20 1st cpl turn 2nd cors BH & fin fac 1st cors
- 21-24 1st cpl dance a 1/2 diag Reel of 4 with 1st cors
1st cpl curve rnd to fin in 2nd pl on opp. sides
All 3 cpls now on opp. sides 3, 1, 2
- 25-28 All 3 cpls Set & Link for 3 to fin in 3's fac up &
down (2nd cpl at top on opp sides & 1st Lady
btwn them all facing down) (3rd cpl in 3rd pl
on opp sides & 1st Man btwn them all fac up)
- 29-32 All 3 cpls Set & Link for 3 to fin all on own sides
in order 2,1,3

NONE SO PRETTY REEL

- 1-4 1st cpl turn RH once rnd & cast off 1 pl
2nd cpl step up 3&4
- 5-8 1st cpl turn LH 1-1/4 to fin 1st Lady btwn
2'nd cpl all fac. dwn,
1st Man btwn 3'rd cpl all facing up
- 9-12 All 3 cpls joining hands, set twice, 1st cpl
Pet. turn to Right to fin in 2nd pl on opp. side
- 13-16 All 3 cpls join hands & set twice on sidelines
- 17-24 All 3 cpls dance Reels of 3 on sides, 1st cpl
give R-Shldr to person on Right to begin &
1st cpl fin. back to back btwn 2nd cpl
1st Man fac. 2nd Lady, 1st Lady fac 2nd Man
- 25-32 1st & 2nd cpls dance Reel of 4 across & fin
with own ptnrs ready for Allemande
- 33-40 1st & 2nd cpls dance Allemande

AIRIE BENNAN 5 cpl Set JIG

- 1-8 1st with 2nd & 3rd with 4th join hands on
sides to set & dance RH across (wheel) 1/2
way rnd, they set again & dance LH back, 1st &
3rd cpls stay in middle facing down NH joined
- 9-12 1st & 3rd cpls dance down middle for 2 Bars
& set to ptnrs
- 13-16 1st & 3rd cpls dance up for 2, cast off rnd 2nd or
4th cpls & cross over to face 1st cors,
2nd & 4th cpls step up on 17&8 of phr
- 17-24 1st & 3rd cpls set to 1st cors & turn them RH,
skip chng of step then set to 2nd cors & turn RH
skip chng of step & fin by giving LH to ptnr
- 25-28 1st & 3rd cpls turn ptnrs LH once rnd & cast off
1 pl opp sides 4th & 5th cpls step up 3&4 of phr.
- 29-32 1st & 3rd cpls turn ptnrs RH 1-1/2 to own sides

THE SAUCHIE HAUGH 3 Cpl Set STRATH

- 1- 8 1st cpl lead down middle & up finishing in
middle facing down, 2nd cpl step in & face up
- 9-16 1st & 2nd cpls dance the Rondel
- 17-24 With NH joined, 2nd & 1st Ladies, likewise 2nd
& 1st Men adv & retire 1 step each way, then
turn ptnrs BH once rnd & merge into 4 Hands
once rnd to finish on sidelines, 1st cpl in 2nd pl
- 25-32 2nd & 1st cpls dance the All Round Pousette

KNIGHT'S HEYS REEL

- 1-8 1st cpl set & cast off 1 pl, 2nd cpl step up 3&4
1st cpl cross over RH & cast - Man down, Lady up, to fin in their 1st cors pos. On 7&8 as 1st cpl cast to cor positions, 1st cors pass them R-Shldrs & fin facing 1st cpl up & down on sidelines
- 9-16 All 3 cpls dance Reels of 3 on sides
1st cpl give R-Shldrs to their 1st cors to begin
- 17-24 All 3 cpls dance Reels of 3 across the dance
1st Man & 3rd Man, likewise 1st Lady & 2nd Lady pass L-Shldrs to begin, 1st cors dance thru their own cor pos to enter the Reel across
Cors fin in their orig pos. 1st cpl passing L-Shldr curve into the middle to fin back to back fac their 1st cors
- 25-32 1st cpl turn 1st cors RH then pass ea other R-Shldr to face 2nd cors, they turn 2nd cors RH and pass R-Shldrs to 2nd pl own sides
Corners dance for 4 Bars

FRIDAY'S CHILD JIG

- 1-8 1st cpl set & giving RH, cross down below 2nd cpl, then dance rnd 1st cors passing R-Shldr (Lady up, Man down) 1st cpl meet & give RH & turn 3/4 rnd to finish 1st Lady facing out & up btwn 2nd & 3rd Men, 1st Man facing out & down btwn 2nd & 3rd Ladies,
2nd cpl step up on 3&4
- 9-16 1st Lady dances a figure of 8 rnd 2nd cpl pos, while 1st Man dances a figure of 8 rnd 3rd cpl pos, **WHILE** 2nd & 3rd cpls dance Rights & Lefts, No polite turn at the end for 1st cors
1st cpl finish facing 1st cors
- 17-24 1st cpl dance 1/2 diagonal Reel 4 with 1st cors, pass R-Shldrs then dance 1/2 diag. Reel of 4 with 2nd cors, finish ready for
- 25-28 1st Lady with 2nd cpl at btm, & 1st Man with 3rd cpl at top dance RH across once rnd & all finish on opp sides **all facing clkws**
- 29-32 All chase 1/2 way rnd rnd to own sides, 2,1,3,

NEIDPATH CASTLE 3 Cpl Set STRATH

- 1-8 All 3 cpls joining hands set to ptrns then turn ptrn BH twice rnd & joining hands again all set on sides
- 9-16 All 3 cpls dance a Grand Chain
- 17-24 1st cpl dance dwn btwn 2nd cpl, divide & dance out below 3rd cpl, meet & dance up btwn 3rd cpl, divide & dance out behind 2nd cpl to finish in middle in top place,
2nd cpl dance in ready for
- 25-28 1st & 2nd cpls dance a Half Pousette, 2nd cpl finish in top pl, while 1st cpl fin in middle, as 3rd cpl dance in ready for
- 29-32 1st & 3rd cpls dance a Half Pousette

DE'IL AMANG THE TAILORS REEL

- 1-4 1st & 2nd cpls joining hands set & dance RH across (wheel) 1/2 way rnd
- 5-8 1st & 2nd cpls joining hands set & dance LH across (wheel) 1/2 way rnd
- 9-16 1st cpl lead down the middle & up
- 17-24 1st & 2nd cpls dance Allemande
- 25-32 2nd, 1st & 3rd cpls dance 6 Hands round (circle) and back