

**BURNABY DANCE NOTES**

**3 MARCH 2012**

<b>Society Piper -- Reel for 3 Couples</b> <i>Goldring, Ten Social Dances</i>	
1-4	1st C dance ½ figure of 8 round 2nd C, crossing down to begin.
5-6	1st W / 2nd M change RH, 1st M / 2nd W change LH.
7-8	1st W / 3rd M change LH, 1st M / 3rd W change RH.
9-12	1st C dance ½ figure of 8 round 3rd C, crossing up to begin.
13-14	1st & 3rd W change RH, 1st & 3rd M change LH.
15-16	1st & 2nd W change LH, 1st & 2nd M change RH.
17-24	1st C dance down middle, then set to 3rd C (2nd C step up 3-4). 1st C set to each other, then set to 2nd C.
25-28	All 3 W dance RH across while all 3 M dance LH across.
29-32	1st C dance up to top and cast to 2nd place.

<b>From the Broomielaw -- Strathspey for 4 couples</b> <i>Holden, TAC Silver Anniversary</i>	
1-4	1st W / 2nd M, also 3rd W / 4th M, change RH and dance RS round partners back to place.
5-8	1st with 2nd, 3rd with 4th Cs 4 hands round to L.
9-12	1st M / 2nd W, also 3rd M / 4th W, change LH and dance LS round partners back to place.
13-16	1st with 2nd, 3rd with 4th Cs 4 hands round to R.
17-24	1st C lead down middle for 4 steps, then followed by 4th, 3rd, & 2nd Cs lead back up, staying in centre.
25-32	All 4 Cs dance allemande.

<b>The Saltire Society Reel -- Reel for 3 Couples</b> <i>RSCDS Leaflets</i>	
1-4	1st C cross down to 2nd place (2nd C step up 1-2); 1st W / 3rd M turn LH while 1st M / 3rd W turn RH.
5-8	1st C dance up middle; 1st W / 2nd M turn LH while 1st M / 2nd W turn RH. 1st C finish in 2nd place on opposite sides.
9-16	Reels of 3 on the sides: 1st C cross down, 3rd C dance out and up, 2nd C out and down. 1st C finish in middle, LH joined with partner, facing 1st corners.
17-20	1st C set to 1st corners, then turn inwards joining RH and set to partner's 1st corner. Corners advance on bar 20.
21-24	1st C & 1st corners dance RH across. 1st C finish facing 2nd corners, RH joined with partner.
25-28	1st C repeat 17-20 with 2nd corners but take LH on bar 26.
29-32	1st C & 2nd corners dance LH across, 1st C finishing in 2nd place.

<b>Links with St. Petersburg -- Jig for 3 Couples</b> <i>Book 46</i>	
1-4	1st & 2nd M, also 1st & 2nd W, set & link to finish across set, NH joined with partners, 2nd C facing down & 1st C up.
5-8	2nd & 1st Cs set & link to finish on opposite sides, 2nd C in 1st place, 1st C in 2nd place.
9-16	1st C, followed by 2nd C, dance down middle for 3 steps. On 12-13, retaining hands, W turn under M's arm while M dance below them. 2nd & 1st Cs dance up to 1st & 2nd places; 2nd C face out.
17-20	2nd & 1st M turn LH while 2nd & 1st W turn RH.
21-24	1st & 3rd M turn RH while 1st & 3rd W turn LH. 1st C finish facing 1st corners.
25-32	1st C dance hello & goodbye setting, finishing with petronella turn to own sides.

<b>The Glasgow Highlanders -- Str for 2 Cs</b> <i>Book 2</i>	
1-8	2 chords: on 2nd chord 1st W crosses to R of 1st M, 2nd M crosses to 2nd W's place, 2nd W moves up. 1st & 2nd Cs dance rights & lefts. On last 2 bars, 2nd M dances diagonally into middle & gives RH to 1st W, LH to 2nd W.
9-12	2nd M dances down middle with 1st & 2nd W, 1st M following. All turn to face up (W turning inwards).
13-16	1st M dances up middle with 1st & 2nd W, 2nd M following. Finish at top in line of 4, M back to back.
17-24	All set to partners with Glasgow Highlanders step.
25-32	Reel of 4 across, finishing 1st W in 3rd place on M's side, 1st M beside her in 2nd place. 3rd M crosses and 3rd W moves up, ready to begin the dance with 1st C. 2nd C return to own sides at top. The dance continues with 1st C progressing one place down M's side, 2nd C one place up W's side each time.

<b>Swiss Lassie -- Reel for 3 Couples</b> <i>Book 39</i>	
1-4	1st C cast off 2 places, dancing inwards to begin (2nd & 3rd Cs step up 3-4).
5-8	2nd & 1st C turn partners ¼ times RH to form line down middle, M facing down.
9-16	2nd & 1st Cs dance reel of 4 in middle, 2nd M finishing facing W's side, 1st W facing M's side.
17-20	2nd M followed by partner dances down behind 3rd W into 3rd place own sides while 1st W followed by partner dances up behind 3rd M to finish in original place.
21-24	All 3 Cs advance & retire.
25-28	3rd & 2nd Cs (bottom 2) ½ turn partners RH and retain hands to dance ½ RH across.
29-32	1st & 2nd Cs (top 2) repeat 25-28.

<b>Light and Airy -- Jig for 3 Couples</b> <i>Book 4</i>	
1-4	1st C set & cast off 2 places (2nd & 3rd Cs up 3-4).
5-8	1st C set & cast back to original places (2nd & 3rd Cs step down 7-8).
9-16	1st C lead down middle & up, finishing in middle facing up. 2nd C step in.
17-24	1st & 2nd Cs dance allemande, 1st C finishing facing 1st corners.
25-32	1st C turn corner, partner, corner, partner, finishing in 2nd place.

<b>Burnaby at Forty -- Strathspey for 4 Couples in Square Set</b> <i>Rosemary Coupe</i>	
1-4	All set Glasgow Highlanders RF to partner, pulling RS back to turn ½ way on bar 2. Set GH LF to corner, pulling LS back on bar 4 to turn back towards partner. M finish facing out and W facing in.
5-8	Passing partner by LS, M dance counterclockwise ½ way round outside of set to opposite positions.
9-12	All repeat 1-4 with new partner & corner. W finish facing out and M facing in.
13-16	Passing partner by RS, W dance clockwise ½ way round outside of set to rejoin original partners.
17-20	All turn partners RH.
21-24	M cross diagonally one place to R, then cast by RS round next W to next M's place.
25-28	All turn new partners RH; W finish facing out.
29-32	W cast by RS round M they have turned, then cross diagonally to next W's place to R & stay facing out.
33-40	8 bars of Schiehallion reels. All finish one place to R of original position.

<b>The Whistling Wind – Reel for 3 Cples</b> <i>Book 36</i>	
1-6	1st C set, then cast for 4 bars into 2nd place (2nd C step up 3-4).
7-8	1st C set advancing to face 1st corners
9-12	1st C dance ½ reel of 4 with 1st corners, then pass RS to face 2nd corners.
13-16	1st C dance ½ reel of 4 with 2nd corners, finishing back to back, 1st M facing up & 1st W down.
17-24	All dance double triangles facing up and down. 1st C finish by dancing out to 2nd place own sides.
25-28	½ diagonal rights and lefts, 1st W dancing diagonally up & 1st M down to begin.
29-32	Repeat 25-28.

<b>Tarry a While – Jig for 2 Couples</b> <i>Graded Book</i>	
1-8	1st M & 2nd W turn RH, then LH.
9-16	1st W & 2nd M turn RH then LH, finishing by giving RH to partners and retaining LH.
17-20	All balance in line.
21-24	1st W & 2nd M turn LH to face partner.
25-32	1st & 2nd Cs poussette.

<b>Let's Have a Ceilidh -- Reel for 4 Couples</b> <i>Campbell, Glasgow Assembly</i>	
1-4	1st & 4th Cs cross RH and cast into centre positions (2nd & 3rd Cs step up or down 3-4).
5-8	1st & 4th Cs dance LH across to finish facing corners.
9-12	All set, then middle dancers change RH with corners to face again.
13-16	All set, then change back LH, 1st & 4th C finishing in middle, corners facing counter-clockwise.
17-24	1st & 4th Cs dance RH across and LH back to finish in 2nd & 3rd positions opposite sides. Meanwhile, corners chase once round. All join hands.
25-28	All set, then 1st & 4th Cs ¼ turn partner RH.
29-32	1st W & 4th M ½ turn LH while partners dance clockwise ½ way round them, then 1st & 4th Cs give RH to partner and cross to own sides.

<b>Bonnie Ina Campbell -- Strathspey for 3 Couples</b> <i>Book 37</i>	
1-8	1st C turn RH, lead down, dance out below 3rd C, cast up to 2nd place & turn LH to finish 1st W facing 2nd M and 1st M facing 3rd W.
9-16	Reels of 3 across: 1st C give LS to 1st corners to begin, turn RH on bar 12 to continue in track of each other's reel, and finish by pulling RS back to face 1st corners.
17-20	1st C change RH with 1st corners while 2nd corners set, then 1st corners turn ¾ LH while 1st C and 2nd corners dance clockwise to next corner position.
21-24	1st C change RH with 1st corner <b>people</b> while 2nd corners set, then 1st C turn 1¼ LH to face 1st corner <b>positions</b> while corners dance clockwise one position.
25-28	1st C dance ½ reel of 4 with 1st corners, then pass RS to face 2nd corners.
29-32	1st C dance ½ reel of 4 with 2nd corners, then pass RS to 2nd place.

<b>The Compleat Gardener -- Jig for 3 Couples</b> <i>Irene Paterson</i>	
1-8	1st & 2nd Cs set & rotate.
9-12	1st C cross RH & cast to R (W up, M down).
13-16	1st C cross up & down LH & cast to L to face 1st corners.

17-20	1st C dance corners pass and turn with 1st corners, finishing by passing RS to face 2nd corners.
21-24	1st C dance corners pass and turn with 2nd corners, finishing by passing RS to 2nd place own sides.
25-32	6 hands round and back.

<b>Letters to Juliet -- Reel for 3 Couples</b> <i>Simon Scott</i>	
1-8	1st C dance down middle and up to finish in 2nd place (2nd C step up 3-4).
9-12	1st C set advancing, then set again joining RH and 1st W turning under partner's arm to finish facing 3rd W, 1st M behind partner.
13-16	1st C dance ½ RS tandem reel of 3 with 1st corners, finishing in middle 1st W at top facing down, 1st M in 3rd place facing up.
17-20	1st C repeat 9-12, finishing facing 2nd W, 1st M behind partner.
21-24	1st C dance ½ RS tandem reel of 3 with 2nd corners, finishing in 2nd place opposite sides.
25-28	All 3 couples dance set & link for 3 to finish in lines across.
29-32	All repeat to finish on own sides.

<b>Seann Triubhas Willichan -- Strathspey for 2 Couples</b> <i>Book 27</i>	
1-8	1st C cast off behind own lines, then cast back up.
9-16	1st W / 2nd M set and change RH while 1st M / 2nd W change RH and set. Repeat.
17-24	1st C lead down for 2 steps, turn RH, lead up, & cast to 2nd place (2nd C step up last 2 bars).
25-28	2nd & 1st Cs set, turn BH opening out to form circle.
29-32	2nd & 1st C dance 4 hands round to L.

<b>Macleod's Fancy -- Jig for 4 Couples</b> <i>Book 33</i>	
1-2	1st & 4th Cs set facing diagonally in.
3-8	1st M / 4th W turn RH, dance out through opposite end of own line, & cast to place while 1st W / 4th M cast, dance in opposite ends of own line and turn RH to place.
9-16	All dance reels of 4 on sides; middles remain facing ends.
17-20	All ½ turn RH to bring 1st & 4th Cs into middle where they join LH and retain RH. All set in St. Andrew's Cross formation.
21-24	All turn RH, 1st C finishing in 3rd place and 4th C in 2nd place.
25-28	4th & 1st Cs set, then cross with W dancing between partners and finishing by turning away from each other.
29-32	4th C cross up RH between 2nd C and cast to 2nd place while 1st C cross down LH between 3rd C and cast up to 3rd place.

<b>The Reel of the Royal Scots -- Reel for 3 Couples</b> <i>RSCDS Leaflets</i>	
1-4	1st & 2nd M turn RH, 1st & 2nd W LH, 1st C finishing back to back in centre. All 3 Cs set as in double triangles.
5-8	1st & 3rd M turn LH, 1st & 3rd W RH to change places. All 3 Cs set.
9-16	1st C followed by 3rd C dance up NH between 2nd C, cast off, dance down NH to 3rd place, & cast up to 2nd place, 3rd C finishing in original places.
17-24	1st C turn 1st corners RH, pass RS, turn 2nd corners RH, pass RS to 2nd place.
25-32	6 hands round and back.

