

<u>BARS</u>	<u>THE INIMITABLE DEREK</u>	<u>REEL</u>	<u>BARS</u>	<u>THE MUNRO RANT</u>	<u>3 Cpl Set</u>	<u>STRATH</u>
1- 4	1st & 2nd Ladies giving LH, & 1st & 2nd Men giving RH turn 1-1/4 to fin in line of 4 across dance, 1st cpl Back to Back in middle		1- 8	1st cpl acknowledge ptrn & cast off 1 pl, cross over RH below 2nd cpl & dance up to top pl on opp.sides		
5- 6	1st & 2nd cpls Set to ea other		9-16	1st & 2nd cpls dance Rights & Lefts		
7- 8	1st & 2nd Ladies giving RH & 1st & 2nd Men giving LH turn 3/4 rnd to fin 1st cpl in 2nd pl & 2nd cpl in 1st pl facing out		17-24	1st Man & 2nd Lady followed by 2nd Man & 1st Lady lead down middle, leading up, 2nd Man casts off inside set to meet his ptrn, while 1st Man dances up to meet his ptrn, all fin in orig. plcs on sidelines		
9-16	2nd, 1st & 3rd cpls dance R-Shldr Reels of 3 on sides, 2nd & 1st Ladies & 1st & 3rd Men pass R-Shldr to begin On Bars 13 & 14 1st Lady crosses down to 3rd pl on opposite sides While 1st Man crosses up to 1st pl on opposite sides On Bars 15 & 16 1st Lady & 3rd Man Also 1st Man & 2nd Lady (2nd cors) turn RH to fin in Balance in line pos. While 2nd Man & 3rd Lady (1st cors) curve into pl		25-32	1st & 2nd cpls dance the Tournee		
17-18	1st cpl & 2nd cors Balance in line				TWO PEAS IN A POD	REEL
19-20	1st cpl turn LH to fin in Bal.in line pos with 1st cors		1- 8	1st Lady followed by ptrn casts off 1 pl, crosses up thru 2nd cpl, casts off rnd 2nd Man, & crosses towards own side turning by Right to join RH with ptrn facing down set, 2nd cpl step up on 7&8		
21-22	1st cpl & 1st cors Balance in line		9-16	1st cpl lead down middle & up, Lady dancing under Man's raised R-Arm, to both finish facing 1st cors		
23-24	1st cpl turn LH to fin in middle of set side by side Man facing down, Lady facing up		17-24	1st cpl dance Hello Goodbye setting & fin in 2nd pl own sides with pet turn All Clap on Bar 7 of phr		
25-28	1st Lady with 2nd & 3rd Ladies, Also 1st Man with 2nd & 3rd Men dance RH across (wheel) to fin 1st Man facing down, 1st Lady facing up		25-32	2nd, 1st & 3rd cpls dance Circle round & back		
29-32	1st Lady dances up to top & casts off into 2nd pl on own side While 1st Man dances down & casts up rnd 3rd Man into 2nd pl on own side				THE GEESE IN THE BOG	JIG
	TRIBUTE TO THE BORDERS Jig		1- 4	1st & 2nd cpls dance 1/2 Rights & Lefts		
1- 4	1st cpl cross over RH & cast to 2nd pl, 2nd cpl step up 3&4 of phr		5- 6	2nd & 1st cpls joining hands on sides Set		
5- 8	1st cpl turn RH 1-1/4 to fin. in Prom.Hold facing 2nd Man (1st Lady on ptrns Right)		7- 8	2nd cpl cross over LH to own sides, while 1st cpl turn LH to finish facing 1st cors		
9-12	1st cpl dance 1/2 Reel of 3 with 2nd & 3rd Men, R-Shldr to 2nd Man & fin. facing 3rd Lady		9-12	1st cpl dance a 1/2 Diag. Reel of 4 with 1st cors 1st cpl passing R-Shldrs in middle to face 2nd cors		
13-16	1st cpl dance 1/2 Reel of 3 with 3rd & 2nd Ladies R-Shldr to 3rd Lady, 1st cpl fin. fac. 3rd Lady again		13-16	1st cpl dance a 1/2 Diag. Reel of 4 with 2nd cors 1st cpl finish L-Shldrs in middle to flow into		
17-22	1st cpl set to 3rd Lady, veer rnd Right & set to 2nd 2nd Lady, veer rnd Right & set to 2nd Man		17-18	1st Man with 3rd cpl (at top) & 1st Lady with 2nd cpl (at btm) dance RH across 1/2 Way round 1st cpl finish in middle (top & btm) ready to		
23-24	1st cpl set to 3rd Man, while 3rd & 2nd cpls set advancing to ptrn & all fin. facing top ready for		19-22	1st cpl dance clkws 1/2 way rnd set to chng plcs & again finish in middle (top & btm) WHILE 3rd & 2nd cpls (middle) dance LH across once rnd		
25-32	3rd, 1st & 2nd cpls dance Allemande		23-24	1st Lady with 3rd cpl, 1st Man with 2nd cpl dance RH across 1/2 way round , & fin in middle again		
			25-28	3rd Man & 2nd Lady Lead a Snake Pass 3rd Man followed by 3rd & 1st Ladies dance in turn thru positions of 2nd Lady, 2nd Man; 3rd Man to end in 3rd Lady's pl While 2nd Lady followed by 2nd & 1st Men dance in turn thru positions of 2nd Man, 2nd Lady; 1st Lady to end in 1st Man's pl. The Snakes pass L-Shldrs in middle & all fin on opposite sides in order 2,1,3,		
			29-32	All joining hands on sides Set & cross RH to ptrn		

