

LOVE TO DANCE SCOTTISH TEA DANCE SATURDAY FEBRUARY 18, 2012 2PM

- * **IT'S NAE BOTHER**
J 2 cpls 2nd Graded Book
- 1 - 2 1s & 2s Set, NH joined on the sides
3 - 8 1L & 2L cross over passing partner RS, both face up and dance clockwise to own sides (1L leading)
9 - 16 1s & 2s dance RH across and back
17 - 18 1s & 2s Set, NH joined on the sides
19 - 24 1M & 2M cross over passing partner RS, both face down & dance clockwise to own sides (2M leading)
25 - 32 2s & 1s dance rights and lefts. Repeat.

- ** **SUMMER WOOING**
R 3 cpls RSCDS Bk. 38
- 1 - 4 1s & 2s dance four hands round to the left
5 - 8 1s & 2s chase clockwise half way to finish opp. sides
9 - 16 RS reels on the side, 2L 1L & 3M on mens side and their partners reel on the ladies side.
17 - 24 RH joined 1s lead down for 3 steps followed by 2s, 2s divide & 1s followed by 2s lead back up for 3 steps. Still holding RH men dance round in front of their partner while ladies turn under their own right arm to face partner ready for...
25 - 32 1s & 2s dance poussette. Repeat.

- * **BIRKS OF INVERMAY**
S 3 cpls RSCDS Bk. 16
- 1 - 4 1M & 2L Turn both hands
5 - 8 1L & 2M Turn both hands
9 - 16 1s, 2s & 3s promenade
17 - 24 1s cross RH, cast 1 place, lead up, cross & cast 1 place on own sides (2s up on 23 & 24)
25 - 32 2s, 1s & 3s Circle round and back.
Repeat

- ** **LUCKENBOOTH BROOCH**
J 3 cpls J.B.Dickson, Glendarroch Sheet 28
- 1 - 8 1s in promenade hold dance RS reel of 3 w/ 2s - RS to 2M to begin - 2s finish in top place
9 - 16 1s dance RS reel of 3 w/ 3s, RS to 3M to begin - 3s finish own place, 1s in centre facing mens side w/ NH joined
17 - 24 1s dance out between 2M & 3M, 1L cast down, 1M casts up, NH joined 1s dance out between 2L & 3L and cast as before MEANWHILE 2s & 3s dance rights and lefts to finish 1M between 2s all facing down, 1L between 3s all facing up
25 - 28 All joining hands across, all set TWICE
29 - 32 1s turn RH 1-3/4 times & finish in promenade hold facing down ready to begin again.
NB. 1s finish 2nd repetition by turning RH 3/4 & leading to bottom while 4s step up on 31-32.

- ** **GENERAL STUART'S REEL**
R 3 cpls RSCDS Bk. 10
- 1 - 8 1M sets to 2L & casts off one place - 2M steps up
1L sets to 2M & casts off one place - 2L steps up
9 - 16 1s turn 1st corners RH, pass RS, turn 2nd corners LH & finish facing 1st corners
17 - 24 1s dance 'Hello/Goodbye' & finish facing 2nd corners
25 - 30 RS reels of 3 on the sides 1s RS to 2nd corner to begin
31 - 32 1s cross over to 2nd place own sides.
Repeat

- *** **CHERRYBANK GARDENS**
S 3 cpl set J.Drewry-Bankhead Bk.
- 1 - 8 1L & 2L, 1M & 2M set, petronella in tandem to finish facing down & up, then repeat to finish opp. sides.
9 - 12 2s & 1s set, 2s cross over RH while 1s cross LH
13 - 16 1L w/ 2s, 1M w/ 3s dance RH across
17 - 24 1s & 3s set & link, 3s & 1s dance 4 hands round to left - 3s finish facing down, 1s facing up
25 - 32 2s, 3s & 1s dance grand chain.
Repeat from new places.

- * **ROTHESAY RANT (Square set)**
J Sq. Set Birmingham Bk.
- 1 - 4 All 1/2 turn partners RH, retain hold & give LH to next person, all set
5 - 8 1/2 turn next person LH, all set (Ladies turn in)
9 - 16 1s & 3s (in 2nd & 4th positions) dance 1/2 ladies chain then 1/2 rights & lefts
17 - 24 2s & 4s dance 1/2 ladies chain, 1/2 rights & lefts
25 - 32 All circle 8 hands round and back.

- *** **IRISH ROVER**
R 3 cpls Cosh - 22 SCDances
- 1 - 4 1s dance down the middle & cast up round 3s to 2nd place
5 - 8 1L w/ 2s & 1M w/ 3s dance RH across - finish facing 1st corners
9 - 12 1s dance 1/2 reel of 4 w/ 1st corners
13 - 16 1s dance 1/2 reel of 4 w/ 2nd corners & turn LH - lady up, man down ready for
17 - 24 LS reels across, 1L w/ cpl at top, 1M w/ cpl in 3rd place
25 - 32 Diagonal rights & lefts, 1L up - 1M down to begin.
Repeat.

SILVER TASSIE

- ** S 3 cpls RSCDS Leaflets
- 1 - 4 1s,2s & 3s cross over RH, all set
- 5 - 8 Repeat 1 - 4
- 9 -16 1s & 3 dance double figs 8 around 2s (3s cast to begin
- 17-24 1s followed by 2s, then 3s lead down the middle, 2s & 3s divide, 1s lead up to top and finish in the middle facing down, 2s face them ready for....
- 25-32 1s & 2s dance the Rondel. Repeat

MISS JOHNSTONE OF ARDROSSAN

- *** R 5 cpls Goldring 14 Social
- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up and cast, 1s to 3rd place, 3s to 2nd place.
- 9- 16 1s crossing down to begin, dance reflection reels of 3 w/ 4s & 5s - 1s finish 3rd place opp sides
- 17-24 1s crossing up to begin, dance reflection reels of 3 w/ 2s & 3s - 1s finish 3rd place own sides
- 25-32 1s set, cast 1 place, 1s followed by 5s dance up and cast, 1s to 5th place, 5s to 4th place.

THE HUNTING HORN

- ** J 3 cpls P. McBryde, SCD Archives
- 1- 8 1s cast 1 place (2s up 1 & 2), 1s cross over RH & cast down 1 place & dance up middle to 2nd place & face out opp. sides ready for....
- 9 -16 Double Triangles finish facing 2nd Corners
- 17-24 1s dance reel of 4 w/ 2nd corners, finish facing 1st corn.
- 25-32 1s dance reel of 4 w/ 1st corn, finish in 2nd place own sides facing out ready to begin again. Repeat.

THE HAPPY MEETING

- * J 2 cpls RSCDS Bk. 29
- 1- 8 1M & 2L passing RS dance fig 8 around 1L & 2M
- 9-16 1L & 2M passing LS dance fig 8 around 1M & 2L
- 17-20 1s slip step down the middle & set
- 21-24 1s slip step up the middle, then cast to 2nd place - 2s step up 23 & 24
- 25-28 2s & 1s advance & retire - clapping at end of bar 28
- 29-32 2s & 1s turn partner RH. Repeat

AFTERNOON TEA 4:30PM - 5:30PM

WE LOVE TO DANCE SCOTTISH
